

THE COMPETITOR

“What knowledge do you have that no one else has?”

He was trying to subtract the self from experience. Everything flowered in the moment, and this gave the individual a unique power to express himself. What provided the motivation for his actions. He was trying to evolve a situation awareness that admitted of no kind of overlap in the moment. There was not a retrospective outlook. There was no sense of regret. Everything was rooted in the now. This kind of realization was entirely expansive. There was no distraction from this manifestation.”

Russell had articulated a performance. It was not based upon a manifesto. There was little planning. He flourished in the moment. How did he acquire this gravity when all his actions were touched by a kind of denial. He was not reflective. He was explosive. And he gave himself to the wonder of the now. That only added to his character.

He did not want anyone to delve in his story. It was not meant to function in that way. He needed to impress in the moment. And that appeal was meant to increase over time. There was never any retrospective, even from the last occasion. In fact, the present was supposed to shut down any connection to recent appearances. The now spiralled forward and lacked any reconsideration. It only became more and more volatile. Such excitement was not meant to be critical. It was not supposed to provoke questions. It was everything in its performance.

Such expression encouraged interest by others. They became attached to his spectacle. There was never any sense of regret. The self lived for this marvel. It was not even possible to challenge this manifestation. The moment showed this wondrous resilience that kept Russell in control. He drew people to his side, and this made him seem effortless. On that basis, it seemed as if he could inspire no rivals. He had perfect a methodology for this place. This was not about enhancing reputation. He was trying to corner being. There was something marvelous in this visitation. People tried to explain it by his character. They wanted to be part of it.

He seemed to be attracting others to presence. He may have take this for granted. But his casual nature made it seem as if this was entirely separate from his actual intent.

He was enjoying himself. He revelled in the moment, and seemed to resent anyone, who might imply that something worse was occurring. He had a special connection to time. He was moving it along. That got more and more people involved. He could choose to do whatever he wanted under these circumstances.

Some would try to hold on to this marvel. They would be very possessive. He might be very reactive to such efforts. He did not want to be captured and held in a cage. That might not seem entirely considerate. He was savoring the attention. He build upon the expectations of others. They cherished him. They desired him. They made him feel wanted.

Over time, he started to believe the myth. This was entirely his doing. Others were participating in his greatness. But their contribution were not that important. None of this would happen without his commitment. That only made him more certain of his role.

Was there any reason to doubt his act? He wanted to make it effortless. He was trying to avoid any kind of oversight. When the scrutiny started to seem more extreme, that only added to the mystique. He was not going to dignify the haters with any kind of justification.

“Do you really think that he is that motivated by theory? He doesn’t seem that

intentional. Everything is more or less accidental.”

“Is that your critique?”

“I am only trying to bring some honesty to the situation. He is just another guy.”

“Do you resent his success?”

“What kind of success is that? Is he truly liked. Or do people fear that they do not bask in his attention.”

“What does that mean?”

“Look at it.”

“You really are resentful.”

“I am calling it for what it is.”

“And that is that.”

“That is that.”

“Where are we headed?”

“It’s his game for the night.”

Victor was hyper-critical. What was the basis for his resistance? Was he trying to perfect a similar game. He was too caught up in outcomes. He tried to act entirely casual, but he could not maintain that same nonchalance. What could threaten this act?

Victor liked Russell. For the time being, they shared a unique understanding. But he was not able to penetrate the family. He was watching the show from outside, and he thought that he could advance his own synergy.

Russell succeeded because he seemed to be so active. He could not be pinned down.

Even when he was sitting down, he was vibrant. Victor seemed too restless, and he wanted to evoke that same casual nature.

It was not a matter of studying of method. This was not a sport. And there was no way to break down this performance. That only made the apparent rivalry seem more poignant.

Victory could scurry around trying to draw fans. He seemed behind the curve. The action was transpiring somewhere else. That only made Victor seem more desperate. He was trying to achieve independence. But he was too caught up in this chase. And everything that he was dodging was too evident. This became a challenge for him.

Victor had been exposed on the embarrassment around Marchesa. And these difficulties only became more protracted in retrospect. Victor had been exposed as weak. But there was also an effort to neutralize him in this scene.

Russell could plead innocent in these efforts. He was not trying to draw Marchesa back into the circle. But she was easily brought back to earth by a more suitable interest. If Victor had succeeded, then his strategy would have seemed more prominent. He seemed more planned out.

Russell let things happen. Victor would have been an intrusion. That was not really permitted.

Victor could not really let go of what happened/ He was responding to evident nature of this affront. That only made him seem more desperate, He did not know how to deflect the moment. He had seemed too eager. And he was shot down for that. He did not understand that this was a matter of style. He was trying to appear to be a natural. He resented the contrivance.

Victor had been attracted to Marchesa because she seemed so elegant in her presentation. He admired the craft. But this was also a defensiveness on her part. She was using it to prevent anyone from being too dominant over her. She demonstrated her control.

Marchesa seemed to have perfect her image. There was just enough felicity in her presence. This was her personality. She was not play-acting. But she needed this sense of personal delight.

Victor was trying to unravel the presentation. He wanted to assign meaning to each gesture. Intentionality would ground everything in conventional behaviors.

“What are you going to do? Marry her?”

He was totally caught up in a conventional dream. That only made her more resistant to his efforts. He wanted to reduce her magic. He was bringing her down from heavens. How could she ever react positively?

“Aren’t you taking this all too seriously?”

“I am only reacting to what I see.”

“You are giving it too much credibility as if it is some kind of mythology.”

“This is a worthy object of study.”

“What are you going to find?”

“Creative patterns of interaction. Behind all that is culture.”

“You are too eager.”

“Who is going you own to size?”

“I am going one place.”

“You are an interruption.”

“When the first observer documented the constellations, it was already lively portrait of the heavenly creatures.”

“How are you holding up?”

“I am going to float in the heavens.”

“Onward and onward through this celestial sea.”

“The manual is become too involved.”

“This is not a star map.”

“I will take what is available.”

“This is inner space.”

“How does it manifest itself?”

“Go ask Russell.”

“He knows nothing about that at all.”

“Russell has his own text.”

“Do you really think that matters?”

“I am going to disappear into the darkness.””

“It is not that dark in the city.”

“I am going to vanish into the streetlights.”

“You all are part of the same show.”

“Russell, save me.”

“Should I wait to add this?”

“I want to know.”

“I could complete this in one move.”

“I could owrk on this.”

“This is not effort intensive.”

“To hell it isn’t.”

“To hell or high water.”

"I am choosing the safe course of action."
"She has arrived."
"Russell is the arbiter."
"What do you know?"
"Make it happen. It's Saturday night."
"That is all that I need."
"It is going to get crazy."
"That is now a style."
"Flesh and bone."
"Eat up."
"The Donner party."
"It was not that much of a party."
"Everyone is fake."
"Everyone is real."
"There is one thing here."
"You do not know the difference."
"Russell will explain it."
"You will tell me everything that I need to know,"
"You are missing your calling."
"The bus is here."
"I have this act down."
"It will all be exposed."
"This is all that life will allow."
"Dog politics."
"They are reacting. They do not make things happen."
"This is more severe than I know."
"The machine stopped."
"There is an alternative."
"All the dogs barked ."
"Beep! Beep!"
"And what is the influence. How does this relate to the flow of lava."
"Get me high."
"That is not part of the itinerary."
"I cannot explain the great forces of the universe."
"Dinner is served."
"I only have so many choices."
"Add one more."
"That is not working for yuo."
"This is getting worse."
"You cannot fix things."
"It is all about good intentions."
"There is not enough will to change the world."
"There is not enough show."
"I am not going to flip through fashion books."

"What is the history?"
 "We need to exaggerate the value.""
 "That is still not enough for you,"
 "Where did you learn that?"
 "What I say is fashion."
 "Unfortunately, that is not true."
 "Are you Milan?"
 "These are the influences of high finance."
 "You have been through a lot."
 "This is getting really messy."
 "I was picked up by the Italian police."
 "What was that about?"
 "I have no idea."
 "This is when things get very simple."
 "We have enough force to solve these problems."
 "You are more than satisfied."
 "This is all a mechanical problem."
 "Revelation is coming."
 "Who is left?"
 "What are you missing?"
 "A family."
 "That is next."
 "A plan."
 "That is becoming more difficult than ever."
 "This is a problem."
 "Oil the machine."
 "A talking machine."
 "Talking back machine."
 "I am getting very bored."
 "Those are the conditions of existence."
 "We will pull it all together tomorrow."
 "I can build a better mousetrap."
 "I can build a better mouse."
 "How did you get in my soup."
 "We could do this a lot faster."
 "Knowledge is all that matters."
 "It is in the bones."
 "What is that about?"
 "I know that you can do one thing."
 "That is good."
 "Make me happy."
 "That does not function like that."
 "I am losing place."
 "I am glad that is done."

"I can help clean up."
"That is my role."
"I am a contributor."
"There is no other way to see this."
"Get rid of the mess."
"Make the machine work."
"It is computational."
"It is emotional."
"I only have one thing to do ."
"That does not amount to much of anything."
"I took you for a source."
"We seemed closer than ever."
"This is not as fun as this seems."
"Where is the hidden treasure?"
"I think that you need a map."
"Something major is going to happen before you come back."
"That is all that matters."
"There is a fun part."
"This is the funny part."
"You can make events happen."
"I have multiple skills."
"Her eyes are beautiful!"
"The way is clear."
"That is all that matters."
"I do not have that in me."
"That will work."
"We are looking for satisfaction."
"Why?"
"We do not know how to deal with frustration in a creative manner."
"That is the only thing that is worth anything."
"I am grounded."
"I am making an appled pie."
"I want more than that."
"I will lead you to the water."
"That is not what I need."
"Please, no!"
"None of this mater.s"
"This is the only thing that is important."
"The raw power."
"It all crashes in field."
"You could give more intentionality to the meteors."
"I cannot contain it all in a few minutes."
"You need to catch it before the whistle blows."
"It will all come to you."

“What did she read before she made her play?”
“What is Ariadne reading?”
“Embarrassingly so.”
“If she had been reading something more brutal.”
“The theater of cruelty.”
“That would be another character.”
“Things would progress a little more quickly.”
“You ask for things that you cannot have.”
“I messed with her marriage.”
“That is not the story that I am writing.”
“I am tightening up.”
“There is a lot to think about.”
“I am evolving.”
“I do not want to appear to be cruel.”
“What was she reading?”
“We are looking at Russell’s technique.”
“Let us be honest. Most people have zero show.”
“There is the shop floor.”
“I had a bad day at work.”
“You suffered for your art.
“I do not want to talk about it today.”
“That would seem to be enough.”
“Where do you worship?”
“Where is it done any differently?”
“There is engame.”
“I go along with the fantasy, which is a map for present. And where do I end up.”
“There is an evolutionary perspective.”
“You blend in with your environment.”
“Or you deform your environment to accord with your need to prosper.”
“This is amazing.”
“Too much going along to get along.”
“Russell, what do you do?”
“I am waiting to evolve.”
“I was talking to Russell.”
“I wanted to answer.”
“I am going back to the same point.”
“I am in heaven.”
“Then I came back to earth.”
“I am great at this.”
“I am looking for treasure.”
“Russell is working his way around the spectrum.”
“Victor is trying to grasp the spectrum.”
“How much do we have to reveal before we see what is essential?”
“I have a television commercial coming up”

“You need to justify your existence. I am not writing that book. You want to give significance to something that no longer is significant. If you do not grasp the economic development of the world, this will not make any sense to you.”

“Now, you are being pretentious.”

“We observing the power of a microcosm to predict the actions of the larger society and the world. Nothing is as it seems.”

“You like to share.”

“You are going to have to fuck this off.”

“I do not feel pain.”

“This is not meant to satisfy.”

“I am floating in space.”

“Of course, you are.”

“Is high fashion the answer to all these questions?”

“Now, we are looking at some shitty Milan question.”

“What does that mean?”

“What motivates revolution?”

“Things are not going well in the fabrics factory.”

“This is so beyond anything that we are talking about.”

“This is all that we are talking about.”

“Why is it going to this place?”

“There is no other form of social expression.”

“This has so much meaning.”

“As if the paper in a mathematical proof has meaning.”

“It can, and it does.”

“This is all that I need.”

“I am looking for something else.”

“A nurse with oxygen.”

“This is a consciousness question.”

“This is a motivation question.”

“I will point out what is important.”

“Do you think that I could find that important.”

“GRIND DOWN!”

“Changing of the guard.”

“You were telling me.”

“And that is going to mean something for you.”

“This is the ultimate in ridiculousness.”

“I want to ask.”

“Let us divide the week into 168 hours.”

“I am going to score this one.”

“Send me a hot dog.”

“You are very unassuming.”

“How have you figured out the hourly thing?”

“What else do you know?”

“There is nothing here. In a very extreme way.”

“What about the road to Milan?”

“Always be fucking.”

“I got pre-empted by a more insistent high.”

“What is going to help things to seem better?”

“I am saving waht I ahve for later.”

“There is not later.”

“There is not later.”

“There is no later.”

“There is no later.”

“I dropped five dollars. Did you see it?”

“My cereal. Did you try to eat it?”

“I ate most of it.”

“Wait for me.”

“You are gone.”

“I am long gone.”

“We will work on altnerating days.”

“Is that what you really want.”

“This is code.”

“That is not going to work for anyone.”

“You do not understand property.”

“I am going to throw a punch.”

“That is not part of my story.”

“It wwas taken from me.”

“I cannot help you.”

“That is all over.”

“He is going to come back.”

“I told him to stop.”

“I am not a target.”

“Don’t you have anything better to do with your time.”

“Russell, do you want me to tell the truth about your life. Weren’t you once a fanatic?”

“What is that about?”

“More code.”

“You will swim with the fishes.”

“That is psychotic.”

“I think that it is cute.”

“You cannot take matters in your own hand.”

“That is often the only choice.”

“I have invested way too much energy in this.”

“Where did he start?”

“On the baseball diamond.”

“He knows all about the cut of a diamond.”

“You will never ask.”

“We are way beyond asking.”

“Russell, you will have to solve this.”

“I am not afraid of anyone.”

“That is hardly true. You are all afraid of me.”

“Don’t tell Victor. That would give him a terrible advantage.”

“That is so awful for me.”

“We could do the books on this Milan company.”

“We all want some one thing.”

“You pushed it to the edge.”

“I am writing the fucking novel that you want me to write about your pathetic life and how you are going to find a cure for cancer, and you are going to do research on cold fusion, and how you are going to advance a new movement in art.”

“You are mean.”

“That is all Victor.”

“I need you to help me with the little fishes shit.”

“Cold fish.”

“I will eat it all.”

“My life is on ice.”

“Give me a better life.”

“I am hiding the real story.”

“But you are a cold fish.”

“You have no idea.”

“I am trying to do something more substantial.”

“The bears with the porridge.”

“Ask me.”

“I will give you everything that you want.”

“The bears ate all the fish.”

“I am on ice.”

“I need a better representation.”

“Hold still.”

“Someone knows something.”

“We do not want to give you an advantage, Victor.”

“You have it all done.”

“You have gallows eyes.”

“The better to eat you with.”

“Do you mainline?”

“There are hidden places.”

“I need to ask.”

“I am spreading my wings.”

“What else do you have?”

“Turn me on.”

“I am getting up with fleas.”

“There are no additional fees.”

“I do not want to pretend.”

“The great game of reveal.”

“That is all I need to know.”
“I am not even there.”
“I am not part of this.”
“He was asked to leave,”
“This is a balance question.”
“He is laughing.”
“I want some for myself.”
“There is a contrast.”
“You went too far.”
“That is not even attractive.”
“We are beyond human.”
“I am watching it all.”
“You cannot win if you were asked to leave.”
“I am waiting on endgame.”
“Do not go bad.”
“Do not be bad.”
“We are making sure that you do not come in.”
“I obeyed the rules.”
“That is going to be part of the story if we keep talking.”
“Enter the dragon.”
“There are so many thing that you get wrong.”
“Everything makes sense now.”
“This is all meant to last.”
“We are manufacturing with steel.”
“The automobile industry.”
“Luxury cars.”
“That is all that is left.”
“We can!”